

1. 6 months in Kansas City, ^{Woe! cant find no room and heard}
^{it drive a trap measure)}
 6 months in Kansas City, ^{what can I do? (lead to what kind of}
^{reward?)}
 All my good friends in jail, lost out
 Some who out got no bail but out ~~for nothing~~ but they find the traps and
 make you come back.
 Down on your knees, 'bout it a pity,
^{not down a breeze}
 6 months in Kansas City, and very interesting
 6 months ~~in~~ in Kansas, ^{ready to} make a man do anything

2. 6 months in Kansas City! Woe! cant be begging for no ^{lost} meal
 Things sure dont look too pretty! cause a man to rob and steal
 All my good friends ^{confounded}, indeed/
 Some lost and some down and some turn to greed
 Down on my hands, ~~some near the bottle~~,
 not

Now look here Baby Snooks, dont matter how ^{many} books,
 you got under neath your thumb

Original lyrics to 'Six Months in Kansas City (Liberty Street)'

The Songs He Did Write

Edition 1 - July 2026

A catalogue of songs partly or wholly written by Bob Dylan
but not released by him

The Songs He Did Write

(With apologies to Derek Barker for borrowing from the title of his excellent book *The Songs He Didn't Write* (2008), and subsequent supplements.)

A list of recordings of songs in which Dylan was involved in the composition (lyrics or music) but for which no essentially complete recording including Dylan himself has been released.

'Date of Dylan's input' is that of Dylan's involvement in writing the song or, at least, an estimate thereof. The ordering is approximately chronological.

The recording given is only an example; it's not necessarily the first release. In many cases other releases have happened. In most cases the track is more conveniently available for download from the internet.

WE CANNOT SUPPLY ANY OF THESE RECORDINGS

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1961	<i>On, Wisconsin!</i> by Bob Dylan & Trapper Schoepp.	CD: <i>Primetime Illusion</i> , track 11, Xtra Mile Recordings – XMR145CD, 2019, performed by Trapper Schoepp	At the Gaslight Cafe in 1961, Dylan wrote new words to some of the songs in the Smith Anthology. Trapper Schoepp added music and a chorus to these lyrics.
1962	<i>Talkin' Folklore Center Blues</i> by Bob Dylan.	Documentary film: <i>Talking Folklore Center</i> , Sveriges Television, Kanal 1, 1989, performed by Eric Bibb	Written as an homage to the Folklore Center's proprietor, Izzy Young. There is no known recording of the song by Bob Dylan, but the lyrics were published on a single folded sheet, sold at the Folklore Center.
1963	<i>Go Away, You Bomb</i> by Bob Dylan and Michel Montecrossa.	4xCD, 6xDVD: Michel Montecrossa's Michel & Bob Fest 2008, track 3:5, Mira Sound Germany, 2008, performed by Michel Montecrossa.	Written by Dylan in 1963 for Izzy Young of the Greenwich Village Folklore Center and auctioned by Christie's auction house in 2013. Set to music without authorisation by Michel Montecrossa.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1964	<i>Love Is Just a Four Letter Word</i> by Bob Dylan.	2xLP: <i>Any Day Now</i> , track C1, Vanguard – VSD•79306/7, 1968, Joan Baez.	Written at Joan Baez's house in Carmel, CA, in March 1964, first available recorded by Joan Baez.
		LP: <i>Earl Scruggs Performing With His Family And Friends</i> , track A4, Columbia – C 30584, 1971, performed by Joan Baez and Randy Scruggs.	
		2xCD: <i>Back To Your Heart</i> , track 1:1, NJOY – 2006, 2006, performed by Joy Of Cooking.	
		CD: <i>Crooked Hearts</i> , track 3, 213 Music, 2012, performed by Darryl Holter.	
		CD: <i>Tombée Du Balai</i> , track 10, nordmusic – N01, 2012, performed by Natalie Kotka.	
1964	<i>Jack O' Diamonds</i> by Bob Dylan & Ben Carruthers.	7": <i>Jack O' Diamonds</i> , A-side, Parlophone – R 5295, 1965, performed by Ben Carruthers & The Deep.	Poem #4 of <i>Some Other Kind Of Songs...</i> from the sleeve notes of the Dylan album <i>Another Side Of Bob Dylan</i> . Set to music by Ben Carruthers for a BBC television drama called <i>The Man Without Papers</i> , broadcast on 6 June 1965.
		LP: <i>Fairport Convention</i> , track A5, Polydor – 583 035, Polydor – 583035, 1968, performed by Fairport Convention.	
		LP: <i>Piano Skiffle Rock</i> , track A1, Philips – 6305 141, 1972, performed by Leinemann.	
1964	<i>For Françoise Hardy At The Seine's Edge</i> by Bob Dylan and Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 3, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Poem #2 of "Some Other Kind Of Songs..." from the sleeve notes of "Another Side Of Bob Dylan", set to music by Michel Montecrossa.
1964	<i>Outlined Epitaph</i> by Bob Dylan and Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 6, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	A written lyric of Bob's from the sleeve notes of "The Times They Are A-Changin'" (11 Outlined Epitaphs) set to music by Michel Montecrossa.
1964	<i>Some Other Kind Of Song</i> by Bob Dylan and Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 8, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	One of the poems from "Some Other Kind Of Songs..." from the sleeve notes of "Another Side Of Bob Dylan", set to music by Michel Montecrossa.
1965	<i>What's News, Pussycat?</i> by Bob Dylan, George Robinson & Joey Kneen.	7" vinyl: <i>Please Stay</i> b/w <i>What's News Pussycat?</i> , B-side, Decca – F.12340, 1966, performed by The Cryin' Shames	The tune and arrangement of <i>On The Road Again</i> from the album <i>Bringing It All Back Home</i> with new words by bass player George Robinson.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1965	<i>All I've Got Is All I Want</i> by Bob Dylan & Jeff Leach.	Found on YouTube.	Work-in-progress song from the UK in May 1965 included in the D A Pennebaker documentary <i>Dont Look Back</i> with Dylan playing the piano and singing a dummy vocal, completed by Jeff Leach in 2017.
1965	<i>Champaign, Illinois</i> by Bob Dylan & Rhett Miller	CD: <i>The Grand Theatre Volume One</i> , track 7, New West Records – NW6190, 2010, performed by Old 97's.	The song uses the melody and lyrical structure of <i>Desolation Row</i> , but with a more upbeat arrangement and completely new lyrics. Permission to use Dylan's melody was obtained, and royalties were split 50/50 between Dylan and the band.
1965?	<i>Bowling Alley Blues</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 9, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the front endpapers of the hardback edition of Bob's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1965?	<i>Switchboard Operator</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 11, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the front endpapers of the hardback edition of Bob's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1965?	<i>Fieldmouse From Nebraska</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 5, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the rear endpapers of the hardback edition of Dylan's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1965?	<i>North Of V.</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 7, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the front endpapers of the hardback edition of Bob's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1965?	<i>Bowling Alley Blues</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 9, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the front endpapers of the hardback edition of Bob's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1965?	<i>Switchboard Operator</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 11, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Typed lyrics reproduced on the front endpapers of the hardback edition of Bob's 1973 book "Writings & Drawings", set to music by Michel Montecrossa.
1967	<i>Down on the Bottom</i> by Bob Dylan & Elvis Costello.	12" vinyl: <i>Purse</i> , track B2, Concord Records – CRE00906, 13 Apr 2019, performed by Elvis Costello and The Imposters.	Based on lyrics written by Dylan in 1967.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1967	<i>Down on the Bottom</i> by Bob Dylan & Jim James.	2xCD: <i>Lost on the River</i> , track 1:1, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
		CD: <i>Open Road</i> , track 12, Stony Plain Records – SPCD 1434, 2021, performed by Colin James.	
1967	<i>Married to My Hack</i> by Bob Dylan & Elvis Costello.	2xCD: <i>Lost on the River</i> , track 1:2, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Kansas City</i> by Bob Dylan, Marcus Mumford & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 1:3, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Spanish Mary</i> by Bob Dylan & Rhiannon Giddens.	2xCD: <i>Lost on the River</i> , track 1:4, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1967	<i>Liberty Street</i> by Bob Dylan & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 1:5, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Nothing to It</i> by Bob Dylan & Jim James.	2xCD: <i>Lost on the River</i> , track 1:6, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Golden Tom – Silver Judas</i> by Bob Dylan & Elvis Costello.	2xCD: <i>Lost on the River</i> , track 1:7, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>When I Get My Hands on You</i> by Bob Dylan, Marcus Mumford & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 1:8, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1967	<i>Duncan and Jimmy</i> by Bob Dylan & Rhiannon Giddens.	2xCD: <i>Lost on the River</i> , track 1:9, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Florida Key</i> by Bob Dylan & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 1:10, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Hidee Hidee Ho #11</i> by Bob Dylan & Jim James.	2xCD: <i>Lost on the River</i> , track 2:1, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Lost on the River #12</i> by Bob Dylan & Elvis Costello.	2xCD: <i>Lost on the River</i> , track 2:2, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1967	<i>Stranger</i> by Bob Dylan & Marcus Mumford.	2xCD: <i>Lost on the River</i> , track 2:3, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Card Shark</i> by Bob Dylan & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 2:4, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Quick Like a Flash</i> by Bob Dylan & Jim James.	2xCD: <i>Lost on the River</i> , track 2:5, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Hidee Hidee Ho #16</i> by Bob Dylan, Rhiannon Giddens & Elvis Costello.	2xCD: <i>Lost on the River</i> , track 2:6, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1967	<i>Diamond Ring</i> by Bob Dylan & Taylor Goldsmith.	2xCD: <i>Lost on the River</i> , track 2:7, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>The Whistle Is Blowing</i> by Bob Dylan & Marcus Mumford.	2xCD: <i>Lost on the River</i> , track 2:8, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Six Months in Kansas City (Liberty Street)</i> by Bob Dylan & Elvis Costello.	2xCD: <i>Lost on the River</i> , track 2:9, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.
1967	<i>Lost on the River #20</i> by Bob Dylan, Rhiannon Giddens & Marcus Mumford.	2xCD: <i>Lost on the River</i> , track 2:10, Harvest – 2537950140, 2014, performed by The New Basement Tapes.	Based on lyrics written by Dylan in 1967. T Bone Burnett assembled The New Basement Tapes, a group made up of Jim James, Elvis Costello, Marcus Mumford, Taylor Goldsmith, and Rhiannon Giddens. Each member of the group set some or all of the lyrics. All of the settings were recorded, 20 of which were included on the album.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1968	<i>I'd Have You Anytime</i> by George Harrison & Bob Dylan.	3xLP: <i>All Things Must Pass</i> , track A1, Apple Records – STCH 639, 1970, performed by George Harrison.	George Harrison and Bob Dylan wrote the song at Dylan's home in Bearsville, near Woodstock in upstate New York, in November 1968. Although a duet between Harrison and Dylan circulates, this song is included because the circulating tape is of poor sound quality and very incomplete.
		LP: <i>Ralfi</i> , track B2, Fania Records – SLP 00417, 1973, performed by Ralfi Pagan	
		CD: <i>He Was Fab: A Loving Tribute To George Harrison</i> (Various Artists), track 12, Jealousy Records – JRCD 4001, performed by Champale.	
		CD: <i>George</i> , track 3, Self-released – NPVOL.6, 2009, performed by Suburban Skies.	
		Digital album: <i>Margo's Corner: Ty Tyrfu Sessions Vol. 1</i> , track 1, Self-released, 2009, performed by Margo Timmins.	
		CDr: <i>By George</i> , track 10, Bigcreekmusic.com – no catalogue number, 2009, performed by Bruce Lang.	
		CD: <i>Tudo Passa</i> (Various artists), track 1, Discobertas – DB-048, 2010, performed by Milton Nascimento and Léo Fernandes	
		CD: <i>Chimes Of Freedom: The Songs Of Bob Dylan</i> (Various artists), track 4:15, Amnesty International – no catalogue number, 2012, performed by Evan Rachel Wood.	
		Digital album: <i>Lover Covers</i> , track 7, Quote Unquote Records – qur065, 2013, performed by Chotto Ghetto.	
		2xCD: <i>George Fest: A Night To Celebrate The Music Of George Harrison</i> (Various Artists), track 2:9, HOT Records Ltd. – 538187793, BMG – 538187793, 2016, performed by Karen Elson.	
		CD: <i>He Just Wrote Them Like That: A Tribute To George Harrison</i> , (Various Artists), track 4, GTG Records – GTG094, 2017, performed by Calliope.	
		CD: <i>My Sweet George</i> , track 1, Curation Records – CURED010 CD12, 2022, performed by George Is Lord.	
		CD: <i>Crimes</i> , track 9, Apart Records – APCD 013, 2023, performed by Joakim Milder.	

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1968	<i>I Don't Want To Do It</i> by Bob Dylan.	LP: <i>Porky's Revenge!</i> (a Various Artists album), track A4, CBS – CBS 70265, 1985, performed by George Harrison.	Recorded for the triple album <i>All Things Must Pass</i> , 1970, but not released until the soundtrack album for the film <i>Porky's 3: Porky's Revenge</i> , 1985.
		CD: <i>Goin' Back</i> , track 12, RRO Entertainment – RRO-1009, 2006, performed by Les Fradkin.	
1969	<i>Ballad of Easy Rider</i> by Bob Dylan & Roger McGuinn.	LP: <i>Easy Rider (Music From The Soundtrack)</i> (a Various Artists album), track B5, ABC/Dunhill Records – DSX 50063, 1969, performed by Roger McGuinn.	Dylan wrote the first two lines of this song before giving the song to Roger McGuinn. The song was originally credited to Dylan/McGuinn, but McGuinn says that Dylan asked him to take his name off the credits. No Dylan version is known.
		7" vinyl: <i>Ballad Of Easy Rider / Visa - Versa</i> , side A, Dunhill – D-4213, ABC Records – D-4213, 1969, performed by Odetta.	
		7" vinyl: <i>Ballad Of Easy Rider / I Wasn't Born To Follow</i> , side A, Columbia – 4-44990, 1969, performed by The Byrds.	
		LP: <i>Held Over! Today's Great Movie Themes</i> , track B4, Columbia – CS 1019, 1970, performed by Percy Faith His Orchestra and Chorus.	
		7" vinyl: <i>Ballad Of Easy Rider / The Pleasure Machine</i> , side A, Durium – Ld A 7685, 1970, performed by Vince Tempera & Le Macchina Del Piacere.	
		LP: <i>Music From The Films: Che!/Easy Rider</i> , track A1, Windmill – WMD 120, 1972, performed by Jon Penn and The Marylebone Orchestra.	
		CD: <i>Camper Van Chadbourne</i> , track 9, Fundamental – SAVE 46CD, 1987, performed by Eugene Chadbourne with Camper Van Beethoven.	
		2xCD: <i>Horsebreaker Star</i> , track 1:9, Beggars Banquet – BBQCD 162, 1994, performed by Grant McLennan.	
		CD: <i>Unhalfbricking</i> (reissue), bonus track 10, Island Records – IMCD 293, Island Records – 063 596 2, 2003, performed by Fairport Convention.	

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
		CD: <i>Relations</i> , track 5, Caw Records – 5050467216655, EastWest – 5050467216655, 2004, performed by Kathryn Williams.	
		CD: Never-Was, track 2, Not on label – no catalogue number, 2005, performed by Ava Wynne.	
		CDr: <i>Original Podcasts Vol. 2</i> , track 16, Not on label – no catalogue number, 2006, performed by Dirk Darmstaedter.	
		2xCD: <i>Pop Explosion</i> , track 2:8, Jam Records – JCD EXPLO#7, 2008, performed by Jeremy Morris.	
		5xCD + 2xDVD: <i>The Live Anthology</i> , track 5:11, Reprise Records – 517462-2, 2009, performed by Tom Petty & The Heartbreakers.	
		CDr: <i>Tomorrow's Sun Will Rise The Same</i> , track 8, Not on label – no catalogue number, 2010, performed by Birch Brook.	
		Digital album: <i>Two-Way Family Favourites</i> , track 5, Southern Domestic – SD003, 2010, performed by Wreckless Eric & Amy Rigby.	
		CD: <i>24 Hours To Nowhere</i> , track 10, Glitterhouse Records – GRCD 878, 2016, Hugo Race and Fatalists.	
		LP: <i>The River Flows</i> , track A1, Culture Factory USA, Inc. – CFU01198, 2020, performed by John Hurlbut and Jorma Kaukonen.	
		Digital album: <i>The Ballad Of Easy Rider</i> , Painbow Records – no catalogue number, 2021, performed by The Natvral + Jen Goma.	
		CD: <i>Trains, Rivers & Trails</i> , track 6, Horton Records – CD078, 2022, performed by Monica Taylor.	
1969	<i>Champaign, Illinois</i> by Bob Dylan & Carl Perkins.	LP: <i>On Top</i> , track B2, Columbia – CS 9931, 1969, performed by Carl Perkins.	Dylan is reported to have written only one verse of the song before giving Carl Perkins the song to finish. No Dylan version is known.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1970	<i>Wigwam / Para Dylan</i> by Bob Dylan & Zé Ramalho	CD: <i>Tá Tudo Mudando: Zé Ramalho Canta Bob Dylan</i> , track 1, EMI – 265651 2, 2008, performed by Zé Ramalho.	The music on this track is taken from the instrumental <i>Wigwam</i> on the album <i>Self Portrait</i> , with Brazilian Portuguese lyrics written by Zé Ramalho.
1973	<i>Tom Turkey</i> by Bob Dylan & Charley Crockett.	CD: <i>The Man From Waco</i> , track 9, Son Of Davy – SOD 12CD, 2022, performed by Charley Crockett.	This song is not the same as the instrumental outtake from Pat Garrett & Billy The Kid (Original Soundtrack Recording), recorded at CBS Discos Studios, Mexico City, 20 January 1973. It includes Dylan lyrics from <i>Billy</i> from that album plus new lyrics written by Crockett.
1973	<i>Wagon Wheel</i> by Arthur Crudup, Bob Dylan & Ketcham Secor.	CD single: <i>Wagon Wheel</i> , track 1, Nettwerk America – 06700 32110 2 4, 2004, performed by Old Crow Medicine Show.	A reworked version of Dylan's version of Arthur Crudup's <i>Rock Me Mama</i> , released on <i>The 50th Anniversary Collection 1973</i> , December 2023. Additional lyrics and melody were added by Secor.
		CD: <i>Protect: A Benefit For The National Association To Protect Children</i> , track 26, Fat Wreck Chords – FAT697-2, 2005, performed by Against Me!	
		Digital album: <i>Paradise at Last</i> , track 1, Not on label – no catalogue number, 2006, performed by Aimless Pursuit.	
		CD: <i>Uncorked</i> , track 3, Not on label – no catalogue number, 2007, performed by The Dregs.	
		CD: <i>Just Passing Through...</i> , track 4, Chocolate Factory Records – GG0801, 2008, performed by Gee Gee Kettel and Soluna Samay.	
		CD: <i>Chimera</i> , track 7, Sad Rabbit Music – no catalogue number, 2009, performed by Chris Pureka.	
		Digital download: 2009, performed by Not Too Sharp.	
		2xCD: <i>Introducing Na Fianna Live</i> , track 2:4, Dolphin Traders Ltd. – DOLTV2CD127, 2011, performed by Na Fianna.	
		CD: <i>Love Me Or Leave Me</i> , track 10, MDM Recordings Inc. – ZZZ-006, 2012, performed by Chad Brownlee.	
		CD: <i>Old Friends</i> , track 2, CD Baby – no catalogue number, 2012, performed by Franklin Ladies Aid Society.	

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
		7" vinyl: <i>Ska Is Dead Vol. 2, #2</i> , side B, Underground Communique Records – ASB/UCR082, Asbestos Records – ASB/UCR082, 2012, performed by Green Room Rockers.	
		CD: <i>Wagon Wheel</i> , track 1, Nathan Carter Music – NCMCD 02, 2012, performed by Nathan Carter.	
		CD: <i>Red Ducks</i> , track 10, Not on label – no catalogue number, 2012, performed by Pesky J. Nixon.	
		CD: <i>Makin' New Tracks</i> , track 7, Lane Gibson Studios – S1, 2013, performed by Beartracks.	
		CD: <i>Discovery - Volume IV</i> , track 10, unknown label – unknown catalogue number, 2013, performed by Corey Gray & Jake Coco.	
		CD: <i>Wooden Thoughts</i> , track 3, Not on label – no catalogue number, 2013, performed by Dan Patlansky.	
		CD: <i>True Believers</i> , track 3, Hump Head Records – HUMP 138, Capitol Records Nashville – HUMP 138, 2013, performed by Darius Rucker.	
		CD: <i>North of Houston (Live at 54 Below)</i> , track 20, Low Heat Records – BRCD54B008, Broadway Records (9) – BRCD54B008, 2013, performed by Michael Cerveris & Loose Cattle.	
		CD: <i>On That Note</i> , track 5, Not on label – no catalogue number, 2013, performed by Swingin' Dore.	
		CD: <i>Refraction</i> , track 6, A Cappella Records – unknown catalogue number, 2013, performed by The Pitchforks.	
		CD: <i>The Road</i> , track 11, Not on label – no catalogue number, 2014, performed by OC Times.	
		CD: <i>Take It Easy</i> , track 2, Top Act Music – 3795821, Universal Music Belgium – 3795821, 2014, performed by Robby Longo.	

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
		CD: <i>Up Until the Dawn</i> , track 11, White Mountain Studios – unknown catalogue number, 2014, performed by The Chancey Brothers.	
		CD: <i>Old Old House</i> , track 9, unknown label – unknown catalogue number, 2015, performed by Grassland Bluegrass Band.	
		Digital album: <i>From Cover to Cover: 30 Years at Nettwerk</i> , unknown track number, Not on label – no catalogue number, 2015, performed by Lily Kershaw.	
		Digital album: <i>No Strangers Here - Volume 1</i> , track 6, Not on label – no catalogue number, 2015, performed by Sweet Harriet.	
		CD: <i>Help From My Friends</i> , track 13, Winterwood – 5638804562, 2016, performed by Catherine Reed.	
		CD: <i>Covers With Friends</i> , track 6, Not on label – no catalogue number, 2016, performed by Jason Manns.	
		Digital album: <i>Learn to Fly</i> , track 4, iGrooveNext.com, 2016, performed by The Pelicans.	
		Digital album: <i>Acknowledging the Gift Vol.1</i> , track 3, Not on label – no catalogue number, 2017, performed by Kurt Johnston.	
		CD: <i>A Country Soul</i> , track 7, EastWest – 0190295728441, 2017, performed by Shane Richie.	
		CD: <i>Back to Hank</i> , track 1, Centraal Muziekhuis – unknown catalogue number, 2018, performed by Back to Hank.	
		CD: <i>Tracks</i> , track 1, JF Productions, unknown catalogue number, 2018, performed by Cousin Halifax.	
		Digital album: <i>Jan Carritt Live at the Rusty Spur Saloon Volume III</i> , track 27, Not on label – no catalogue number, 2018, performed by Jan Carritt.	

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
		Digital download: <i>I Never Met You</i>, track 3, Not on label – no catalogue number, 2018, performed by Richard Mulligan. CD: <i>The Hurt Fingers</i>, track 3, INDEPENDENTrecords – unknown catalogue number, 2018, performed by The Hurt Fingers. CD: <i>13,77</i>, track 12, Crispy Records, unknown label – unknown catalogue number, 2013, performed by De Waltons. CD: <i>Here We Are!</i>, track 10, CD Baby – CDB5639801016.2, 2019, performed by New South. CD: <i>Country Summer 2022</i>, track 1, Pure Noise Records – unknown catalogue number, 2022, performed by Alex Melton. CD: <i>Wellerman - The Album</i>, track 13, Electrola – 06024 48486486, 2022, performed by Nathan Evans. CD: <i>Album One</i>, track 1, GD Records – unknown catalogue number, 2024, performed by Greg Dylan. CD: <i>Destinations And Fun Places</i>, track 3, Upper Management Music – UM017, 2024, performed by Rhonda Vincent.	
1973	<i>Big Wheel</i> by Arthur Crudup, Bob Dylan, Ketcham Secor & Rick Weiland.	Released on the internet for a 2014 election campaign advertisement and performed by Rick Weiland.	A reworked version of Dylan's version of Arthur Crudup's <i>Rock Me Mama</i> , released on <i>The 50th Anniversary Collection 1973</i> , December 2023. Lyrics rewritten by Rick Weiland for a 2014 election campaign advertisement.
1978	<i>If I Don't Be There By Morning</i> by Bob Dylan & Helena Springs.	7" vinyl: <i>Walk Out In The Rain</i>, B side, RKM – 4B006 62047, RKM – 4B006-62047, 1978, performed by Ann Christy. LP: <i>Backless</i>, track B1, RSO – RSD 5001, RSO – 2479 221, 1978, performed by Eric Clapton and His Band. Version by Michel Montecrossa of unknown origin.	Outtake from the <i>Street-Legal</i> album sessions, recorded at Rundown Studios, Santa Monica, CA, 1 May 1978, but not circulating.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1978	<i>Legionnaire's Disease</i> by Bob Dylan.	LP: <i>Up Front</i> , track B2, Medley Records – MdLP 6065, 1981, performed by Delta♦Cross Band.	Never performed by Dylan in concert and there is no known studio version by him.
		LP: <i>Copenhagen Skyline</i> , track B5, Bessie Productions – 5707785013380, 2022, performed by Dissing Las & Cross.	
1978	<i>Walk Out In The Rain</i> by Bob Dylan & Helena Springs.	7", <i>Walk Out In The Rain</i> , A side, RKM – 4B006 62047, RKM – 4B006-62047, 1978, performed by Ann Christy.	Outtake from the <i>Street-Legal</i> album sessions, recorded at Rundown Studios, Santa Monica, CA, 1 May 1978, but not circulating.
		LP: <i>Backless</i> , track A1, RSO – RSD 5001, RSO – 2479 221, 1978, performed by Eric Clapton and His Band.	
		CD: <i>One Step Closer</i> , track 4, Telarc – CD-83523, 2001, performed by Kenny Neal.	
		Digital album: <i>Street Legal Revisited</i> , track 5, 2018, performed by Dave Tilton.	
1978	<i>More Than Flesh & Blood Can Bare</i> by Bob Dylan & Helena Springs.	LP: <i>Copenhagen Skyline</i> , track A4, Bessie Productions – 5707785013380, 2022, performed by Dissing Las & Cross.	Performed twice by Dylan in the soundcheck before the concert at War Memorial Coliseum, New Haven, Connecticut, 17 September 1978, but never recorded or performed in concert.
1978	<i>Coming From The Heart</i> by Bob Dylan & Helena Springs.	LP: <i>The Searchers</i> , track B3, Sire – SRK 6082, 1979, performed by The Searchers.	Out-take from "Street-Legal", recorded at Rundown Studios, Santa Monica, CA, 1 May 1978, but not released. Also performed live at St. Paul, MN, 31 October 1978.
		Digital release: performed by The Definitely Dylan Bootleg Band.	
1979	<i>The Wandering Kind</i> by Bob Dylan, & Helena Springs.	LP: <i>The Legendary Paul Butterfield Rides Again</i> , track A5, Amherst Records – AMH 3305, 1986, performed by Paul Butterfield.	Recorded at Rundown Studios, Santa Monica, CA, October 1979, with vocals by Helena Springs but does not circulate.
1981	<i>Give Him My All</i> by Bob Dylan & Regina Havis.	CD: <i>Our Journey</i> , track 6, Self released album, 2010, performed by The McCrary Sisters.	Song co-written with backing singer Regina Havis (now Regina McCrary) in 1981. Never recorded by Dylan.
1981	<i>Steel And Feathers (Don't Ever)</i> by Bob Dylan & Nikki Jean.	CD: <i>Pennies In A Jar</i> , track 2, S-Curve Records – 0731518012, 2011, performed by Nikki Jean.	Version with revised lyrics of <i>Don't Ever Take Yourself Away</i> , released by Dylan on the CBS US TV series soundtrack album " <i>Hawaii Five-O: Original Songs From The Television Series</i> ", 2011.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1984	<i>Dirty Lie</i> by Bob Dylan, Laura Rogers & Lydia Rogers.	CD: <i>Put Your Needle Down</i> , track 3, Republic Records – B0020401-01, 2014, performed by The Secret Sisters.	Rehearsed at the Arena di Verona, Verona, Italy, 27 May 1984, and included in a list of songs to be played on tour handed out to journalists at a press conference in Verona, Italy, 29 May 1984, but never performed in concert. Released in an revised version by The Secret Sisters.
1985	<i>Missionary Man</i> by Bob Dylan, Dave Stewart & Annie Lennox.	LP: <i>Revenge</i> , track A1, RCA – A1L1-5847, 1986 performed by Eurythmics.	Lyrics created by Annie Lennox from words that she noted down improvised by Dylan to playback of backing tracks recorded at one of the recording sessions at the Eurythmics Church in London, 20-23 November 1985.
1985	<i>Well, Well, Well</i> by Bob Dylan & Danny O'Keefe.	CD: <i>Runnin' From The Devil</i> , track 6, Bicameral Songs – D012852, 1999, Danny O'Keefe CD: <i>Playing Even Better: Official Bootleg #2</i> , track 6, Pleemhead – 75676-2, 1995, performed by David Lindley and Hani Naser. CD: <i>Live USA</i> , track 4, LSD Records – CD 152.252, 1995, performed by Don Henley. CD: <i>Fanning The Flames</i> , track 11, Telarc Blues – CD-83394, 1996, performed by Maria Muldaur with Mavis Staples. CD: <i>Portraits Of Bob Dylan</i> , track 6, Eagle Records – 74321 67597 2, 1999, performed by Steve Howe with P P Arnold. CD: <i>Twango Bango Deluxe</i> , track 7, Ulftone Music – UTCD 003, 2000, performed by David Lindley and Wally Ingram. CD: <i>The Great Sad River</i> , track 6, Woodpecker Records – WP # 115CD, 2001, performed by Harvey Reid and Joyce Andersen. CD: <i>10.30 Thursdays</i> , track 2, Black Market Music – BMM 245.2, 2001, performed by Andy Cowan. CD: <i>Cluck Cluck</i> , track 14, Okehdokee Records 712 E. 100 S., 2004, performed by The Secondhand Band.	The music to this song was originally sketched and recorded by Bob Dylan in 1985; Danny O'Keefe wrote the words about ten years later.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
		CD: <i>There Will Be A Light</i>, track 6, Virgin – 7243 4 73466 2 0, 2004, performed by Ben Harper and the Blind Boys of Alabama DVD, CD: <i>Bonnie Raitt And Friends</i>, track DVD-12, CD-9, Capitol Records – CDP 0946 3 70588 2 4, Capitol Records – CDP 0946 3 70589 2 3, 2006, performed by Bonnie Raitt with Ben Harper Digital album: <i>Cookin' with Flavour</i>, track 5, Self-released, 2011, performed by Beleza. CD: <i>Full Frontal Blues</i>, track 6, Self-released, 2017, performed by Fernando Neris. CD: <i>Elevations</i>, track 10, Continental Blue Heaven – CBHCD 2033, 2019, performed by Meena Cryle and The Chris Fillmore Band. CD: <i>Woodland Dream</i>, track 1, Patuxent Music – CD-329, 2019, performed by Bryan Bowers Band	
1985	<i>Worth The Waiting For</i> by Bob Dylan & Dave Stewart.	CD: <i>The Blackbird Diaries</i> , track 10, Proper Records (2) – PRPCD 086, 2011, performed by Dave Stewart.	Song co-written with Dave Stewart in 1985.
1986	<i>Jammin' Me</i> by Bob Dylan, Tom Petty & Mike Campbell.	LP: <i>Let Me Up (I've Had Enough)</i> , track A1, MCA Records – MCA-5836, 1987, performed by Tom Petty & The Heartbreakers.	No Dylan version circulates. Reportedly Bob suggested several lines while Tom Petty was working on the song.
1987	<i>You Can Blow My Mind (If You Want To)</i> by Bob Dylan & Britta Lee Shain	CD: <i>What The Heart Wants</i> , track 4, Indigo Desert Queen – 641444176724, 2016, performed by Britta Lee Shain.	On 27 April 2011 a song with the date of creation "1987" was registered for copyright as an unpublished manuscript with this title. Bob Dylan and Britta Lee Shain are given as the authors of the lyrics, and also as the co-claimants of the copyright.
1990	<i>Mr. Alice Doesn't Live Here Any More</i> by Bob Dylan, Don Was & David Was.	CD: <i>Boo!</i> , track 9, Rykodisc – RCD 10943, 2008, performed by Was (Not Was).	Recorded during the <i>Under The Red Sky</i> album sessions, 19-20 April 1990, but not circulating. Recorded by Was (Not Was) in the early 1990s, but not released until 2008.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
1990	<i>Steel Bars</i> by Bob Dylan & Michael Bolton.	CD: <i>Time, Love & Tenderness</i> , track 10, Columbia – CK 46771, Columbia – 46771, 1991, performed by Michael Bolton.	No known Dylan version.
1993	<i>Howlin' At Your Window</i> by Bob Dylan & Jude Johnstone.	CD: <i>Back In Your Arms</i> , track 2, About Records – ARG 12, 2008, performed by Tim Hockenberry.	Written in Austin, TX, April 1993. Jude Johnstone wrote the lyrics, Dylan wrote the music.
1996	<i>Na, Na, Na, Na</i> by Bob Dylan & Gene Simmons.	11xCD: <i>The Vault</i> , track 5:8, Rhino Records, 2017, performed by Gene Simmons	Composed during a writing session at Simmons' home in Los Angeles.
1996	<i>Everybody Wants Somebody</i> by Bob Dylan & Gene Simmons.	11xCD: <i>The Vault</i> , track 5:14, Rhino Records, 2017, performed by Gene Simmons	Composed during a writing session at Simmons' home in Los Angeles.
1996	<i>Waiting For The Morning Light</i> by Bob Dylan & Gene Simmons.	CD: <i>Asshole</i> , track 4, Sanctuary Records – 06076-84670-2, 2004, performed by Gene Simmons.	Composed during a writing session at Simmons' home in Los Angeles. Dylan came up with the chords, and Simmons wrote the lyrics and melody.
2017	<i>Gone But Not Forgotten</i> by Bob Dylan, T-Bone Burnett & Jason Boyd.	8-track download-only album: <i>Bear and a Banjo</i> , track 1, Jingle Punks Music, 2019, performed by Bear and a Banjo.	Lyrics contributed by Bob for the project "Bear and a Banjo" (T-Bone Burnett and Jason "Poo Bear" Boyd).
2018	<i>Touchy Situation</i> by Bob Dylan & Jack Savoretti.	CD: <i>Singing To Strangers</i> , track 8, BMG – 538452832, BMG – 4050538452839, 2019, performed by Jack Savoretti.	Unreleased lyrics by Dylan were sent to Jack Savoretti in 2018, who added the music.
2016-2018	<i>Don't Make Her Cry</i> by Bob Dylan, Regina McCrary & Julie Miller.	CD: <i>In the Throes</i> , track 3, New West Records – NW 6552, 2023, performed by Buddy and Julie Miller.	Buddy Miller told Spin magazine "'Don't Make Her Cry' were the words Regina McCrary's father, Reverend Sam McCrary, said to Bob when they met at a Nashville show in 1978 shortly after she joined his band. Three decades later, they finally wrote lyrics to the song together in Huntsville, AL. When it came to writing the music, Bob said to Regina, 'give it to Buddy Miller.' I then passed it to Julie, who added more lyrics, moved others around, and set it to music." Dylan played in Huntsville on: 6 April 1997, 6 August 2002, 29 October 2016, and 30 October 2018; the last two dates seem most likely for Dylan's involvement.
2025	<i>I Can't Read Your Mind</i> by Bob Dylan, Buddy Cannon, Willie Nelson.	CD: <i>Dream Chaser</i> , track 4, Sony Music Entertainment – 19958431492, Legacy – 19958431492, 2026, performed by Willie Nelson.	Song initiated by Dylan and Nelson and subsequently fleshed out by Buddy Cannon.

Date of Dylan's input	Title / Composer(s)	Release(s)	Notes
unkn.	<i>Need A New Name</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 13, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Lyrics of unknown origin written by Dylan and set to music by Michel Montecrossa.
unkn.	<i>Mirrors Of Flowers</i> by Bob Dylan & Michel Montecrossa.	CD: <i>Fieldmouse From Nebraska</i> , track 16, Mira Sound Germany, GEMA 777-769, 2002, performed by Michel Montecrossa.	Lyrics of unknown origin written by Dylan and set to music by Michel Montecrossa.